APPENDIX

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

THOMAS STEINBECK, *et al.*,
Plaintiffs and Counterclaim Defendants,

NANCY STEINBECK,
Intervenor-Plaintiff,

v.

MCINTSH & OTIS, INC., *et al.*,
Defendants and Counterclaim Plaintiffs.

PENGUIN GROUP (USA) INC.,
Plaintiff,

v.

THOMAS STEIBECK, *et al.*,
Defendants.

Nos. 04-CV-5497 (RO) & 04-CV-6795 (RO)
June 8, 2006

OPINION & ORDER

OWEN, J.

Prior to the copyright law amendments taking effect in 1978, there were but two periods of copyright protection—the original period of 28 years, and a 28-year renewal, for a possible total of 56 years. In 1978, the copyright term was increased by 19 years, to a total of 75 years, and in 1998, 20 more years was added to that, for today a total of 95 years.

Given the said length of copyright protection, early in which young creators often less than advantageously con-